

ANNE CHRISTENSEN

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Objective To acquire a position within a creative and inspiring company with focus on innovative design and an eye for quality.

Summary Several years of hands-on experience in various areas of fashion and design. Focus on detail, quality and coordination, with color sense and fabric knowledge. An open mind for new techniques in the industry, a desire to continue improving my craft and an ability to meet challenges and deadlines.

Experience **Margi Kent Studio** *Los Angeles, CA*
Feb 2005 – Oct 2008
Pattern Designer and Cutter
In charge of in house custom clothing production from first pattern, cutting, fit and finish, while overseeing a team of seamstresses and a colorist. Responsible for outsourcing the production of high end clothing and accessories. Improving production inventory, order systems while following up on current orders and deadlines.

Banana Republic *Santa Monica, CA*
Apr 2004 – Jan 2005
Sales Associate
Advised clients on current trends and pulled merchandise and accessories for fittings.

The Bridal Suit *Sherman Oaks, CA*
Oct 2002 – Apr 2004
Bridal Designer & Senior Consultant
Designed and produced collection of custom gowns for resort weddings. Consulted with brides to determine wedding style, pulled gowns from various designers and advised on selection of accessories.

Education **Alexandra School of Tailoring, Denmark**
August 2000 to June 2002
Women's design, pattern construction, couture and ready to wear sewing techniques and model fittings.

Workshops **Corset construction, Los Angeles**
January 2008
Pattern and sewing technique for lace up corset with front opening busk.

Corset construction, Denmark
January 2002
Pattern and sewing technique for corsets with built in bra and zipper closure.

Fabric draping, Denmark
January 2002
Draping on fitted corset and creation of draped skirt.

Gold- & Silversmith Design Course, Denmark
September 1998 to January 1999
Basic precious metal production of rings, necklaces, earrings. Custom headpieces with metal wires, beads and semi precious stones.